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DAVIS



**CALL FOR
ARTISTS &
CREATORS**

I-HOUSE
**WORLD
TOUR**
DAVIS, CA

2025–2026

**I-House World Tour:
Roots & Routes**

Shelly Gilbride

shelly@ihouse.org

10 College Park, Davis, CA 95616



www.internationalhousedavis.org

The I-House World Tour 2025–2026 Presents: Roots & Routes: Encounters with Diaspora, Community and Cultural Practice

Call for Artists, Makers, Public Scholars, and Practitioners 2nd weekend of the month: November 2025 - May 2026

The **I-House World Tour Roots & Routes** series takes place at I-House Davis during the 2nd weekend of the month from November 2025 – May 2026. Through performances, conversations, community gatherings, and shared space, **Roots & Routes** invites artists, audiences, and participants to reflect on how diaspora and movement shape identity, belonging, and the communities we create together. Centering artists, musicians, storytellers, makers, and thinkers whose work emerges from diasporic experience and transnational identity, we explore how movement across borders shapes our sense of home, and how creative practice helps us root, reroot, and belong.

We are seeking artists, creators, and culture bearers to co-create this series of events with the I-House staff and volunteer community. Each creative group will receive an artist fee of \$500 – \$1500 (depending on the scale of the event) to co-create a 2–4 hour event at I-House.

About I-House Davis:

International House Davis is an international cultural center dedicated to fostering a culturally vibrant, globally connected, and inclusive community through the exchange of arts, culture, and ideas. We envision a vibrant community in which all people belong. Our unique gathering space, volunteer-led learning groups, dynamic cultural events, and community-building activities provide opportunities to learn about and experience cultures from around the world, while building connections within our diverse local community.

About the series:

Roots & Routes is a dynamic performance, exhibition and conversation series exploring the intersections of diaspora, migration, cultural identity, and community formation. This series invites artists, public scholars, and cultural practitioners whose work engages with themes of movement, belonging, memory, and creative expression across borders to co-create events with the I-House staff and community.



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What are I-House World Tour Events:

World Tour events can take many forms depending on the creative content proposed by the artists/cultural practitioners – a concert, lecture, festival, workshop, social dance, installation, or something else. World Tour Events are usually ticketed (\$5-\$25) events, often on a sliding scale. Ticket sales cover a portion of I-House's costs to provide space, equipment, marketing, and logistical support. Events are time-bound and occur (usually) within the 2nd weekend of the month – Thursday, Friday, Saturday or Sunday for 2-4 hours, coordinated with I-House staff. For art installations, there is a possibility to extend the exhibit for up to 2 weeks, depending on availability.



Colors of India, September 2024



Spring Breeze, May 2025



Brazilian Celebration, April 2024

Who and What We're Looking For:

We seek interdisciplinary artists, performers, storytellers, scholars, and cultural practitioners from diverse backgrounds who investigate diaspora and community through innovative artistic and social practices. Work may include (but is not limited to): visual art, performance, multimedia, spoken word, music, dance, installation, digital storytelling, or community-based projects.

What I-House Provides:

- Community Building
 - Kick-off gathering with all selected artists/groups in October/November (in-person or zoom), depending on availability.
 - As decided by WT artists/practitioners and staff, shared communication tools like email list, slack channel
 - 1 year of I-House Learning Membership privileges (for 2 people)
- Space:
 - Flexible performance/gathering space (seats up to 100)
 - Green Room
 - Kitchen (non-commercial!)



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- Equipment:
 - Portable stage (8' x 16')
 - Sound board with 4 channels (phantom power mics ok) with 2 large speakers
 - 1 Wireless Microphone, 3 wired Mics
 - 75in Monitor/Screen
 - Tables and Chairs
 - Podium with attached microphone, wireless
 - Microphone & speaker
- Logistical Support
 - 6-week event implementation plan with 4-6 planning/production meetings (1 hour) (zoom or in-person)
 - 1 hour technical rehearsal (week-of event)
 - All insurance and permitting requirements
 - Day-of event management support: 1 event assistant and 1 volunteer - set-up, tear-down, AV set-up etc.
- Marketing and Promotional assets:
 - I-House website, flyers, e-blast, social posts, free event listings
 - Online ticketing platform and ticket sale monitoring
 - Up to 5 complementary tickets to the event
- Artist Fee:
 - \$500-\$1500, depending on scale of event. Artists will receive the honorarium in 1-2 installments after signing an Memo of Understanding. One payment may be received after the event. Be aware that I-House will issue a 1099 for tax purposes.
- Extras* May be included depending upon budget, availability, and other factors.
 - Professional Photography* (depending upon availability)
 - Paid advertising, social media, and PR support

What Artists Provide:

- Creatives and Organizers: the amazing people to share their work: storytellers, musicians, visual artists, dancers, artisan vendors, public scholars, workshop leaders etc.
- Content: Performance, lecture, workshop, art installation, film screening, food demonstration
- Language and Images: event descriptions, photos, and program material
- Creative elements: costumes, art pieces, decor, music, stories, supplies etc.
- Technical needs beyond what I-House provides (amps, sound engineers, videographers etc)
- Point person to attend production meetings and communicate with I-House staff



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What we do together:

- Production meetings as needed with 6-week implementation plan
- Community Outreach and Ambassadorship
- Reach out to our networks and communities through phone, text, email etc.
- Participation in marketing and outreach: eg farmers market, community event tabling, presentations or PR opportunities
- Source Event Volunteers
- Make the vision happen!

I-House does not provide:

- Amps, specialty microphones
- Funding beyond the agreed-upon artist fee

How to Submit an Application and Requirements

1. COMPLETE AND SUBMIT **APPLICATION FORM**: bit.ly/ihousecallforartists

The form includes the following questions (and a few others).

- Please provide a brief artist/practitioner statement describing your connection to the themes of diaspora, migration, or community.
 - Please outline your proposed project. What are you proposing to create or do at I-House?
 - How does this contribute to the dialogue around roots, routes, and belonging.
 - Indicate technical or space requirements, if any.
2. SUBMIT WORK SAMPLES VIA EMAIL TO: shelly@ihousedavis.org
SUBJECT: WORLD TOUR ARTIST SUBMISSION – YOUR NAME
 - Attach a 1-2 page bio, CV or resume
 - Attach or send links: Samples of past work (images, video links, recordings) relevant to the series theme.
 - Attachments can be a single PDF or link.

Timeline:

- Launch Call for Artists: September 4th
- Submission Deadline: Rolling deadline until October 6th.
- Selection Panel Meetings: Rolling with final panel during 2nd week of October (select top 10)
- Selection Interviews with top 10: 3rd week of October
- Final Selection by staff: By October 29th.
- Notification of Selection: Nov. 1st
- Exhibition/Performance Dates: Nov 2025 – May 2026



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Eligibility:

Open to practitioners committed to community engagement and cross-cultural dialogue. Lead practitioners must be able to accept honorarium payment, sign a Memo of Understanding, and submit a W9 for tax purposes.

Selection Criteria:

Proposals will be evaluated on the following:

1. Relevance to Theme

- Strength of connection to themes of diaspora, migration, community, and belonging
- Demonstrated ability to engage audiences in dialogue around roots, routes, and cultural practice.

2. Artistic/Cultural Merit

- Quality, creativity, and originality of artistic, scholarly, or cultural practice.
- Evidence of past work that demonstrates professionalism and impact.

3. Community Engagement

- Potential of the project to foster community connection, dialogue, or participation.
- Ability and willingness to collaborate with I-House staff, volunteers, and community.

4. Feasibility & Fit

- Appropriateness of the proposed event for I-House's space, resources, and time frame.
- Clear plan for delivering the proposed program within budget and logistical capacity.

5. Diversity of Voices

- Contribution to a balanced and inclusive season that reflects a variety of cultural traditions, disciplines, and diasporic perspectives.

6. Collaboration & Commitment

- Completeness of application (artist statement, project description, work samples, technical needs).
- Demonstrated reliability and ability to meet deadlines, participate in planning meetings, partner effectively with I-House, and co-promote the event.

Questions? Contact us at shelly@ihousedavis.org or call 530-723-2288.

